TO RAY WILLIAMS
ENTERTAINER
(FROM "THE STING")

ARR. NEMANJA BOGUNOVIC

SCOTT JOPLIN

Guitar

Guitar

T
A
B

7 9 5 7 9 0 | 0 2 2 4 6 7
0 6 7 4 6 7 | 2 4 0 4 6 7
2 4 0 4 6 7 | 2 4 0

3

3

12 9 9 9 11 0 | 0 1

2 4 0 2 4 2 1 | 0

5

5

5 7 8 9 7 9 7 | 5 7 8 9 10 7 9 9 7
2 2 2 5 2 5 | 2 6 7 8 9 6 7 9 7
0 2 2 0 0 | 5 4 4 7 0 9 7 9 0

8

8

5 2 2 0 1 | 2 5 2 5 2 5 | 2 0 2 0
2 2 1 2 2 2 0 | 2 4 4 3
0 4 4 0 | 0 0 5 4 4 3

11

11

8 7 10 9 7 5 7 7 0 1 2 5 2 5 2 5

7 7 7 6 7 0 2 4 0 2 2 0

7 7 6 7 0 2 4 0 0 0

14

14

5 7 8 9 7 9 9 7 5 5 7

2 6 7 8 9 10 6 7 9 9 7 2 2

5 4 4 7 0 9 7 9 0 0 4 0

17

17

9 10 7 9 10 7 10 9 10 9 10 7 9 10 7 9 10 7

7 9 0 9 10 10 10 10 9 6 7 9 10 6 7

9 7 8 7 0 7 0 7

20

1. 2.

20

5 2 2 0 1 5 2 2 2 3 4

0 0 2 4 0 0 0 2 4 5

0 0 2 4 0 0 0 0 0 0

22

22

0	2	0	2	3	4	0	2	0	2	2	0	2	0	0
2	2		2	4	5	2	2		2	2		1	2	0
0	2		2			0	2		4	2		4	4	0
0			0			0			0	4		5		0

25

25

2	3	5	2	0	2	3	0	2	0	2	3	4	0	2	0	0	2	3
2	2		2		2		2	2		2	4	5	2	2				
2	4	2	2		2		0	2		2			0	2		4	3	
0			0				0			0			0			4	3	

28

28

4	4	4	2	4	4	0	2	3	4	0	2	0	2	3	4	2	3	4
5	5	4		4	4	0		2	4	5	2		2	4	5	2	4	5
4	4	4	4	4	4	1		2	4	5	2		2	4	5	2	4	5
2	2	2	4	4	2	2	0	4	2		0	2	2			0		
0			0			0		4	2		0		0			0		

31

31

0	2	0	2	2	2	1	2	0	2	0	0	0	0	2	0	2	2	0	0
2	2		2		2	4	1	2	4	0	2	3	2	2		2	2		4
0	2		2		2	4	5	4	4	0	3	4	2	2		4	2		0
0			0		4	5		4	4				4	2		4	2		4
0			0			0		4	4				0			0			4

34

34

5 7 5 7 5 7 0 10 9 12 9 10 0 2 4 5 9 7 5

7 7 5 7 5 7 11 11 11 11 4 4 9 7 6

5 7 7 6 0 0 0 0 2 4 7 0

1. 2.

37

37

2 3 4 5 5 0 1

2 4 5 0 0 0

0 7 4 2 0 0 0

39

39

2 5 2 5 2 5 5 7 8 9 7 9 9 7

2 2 0 2 6 7 8 9 10 7 9 9 7

0 2 0 5 4 4 7 0 9 7 9 0

42

42

5 2 0 1 2 5 2 5 2 5 2 0 2 0

2 2 1 2 2 2 0 2 4 4 3

0 4 4 0 0 0 0 5 4 4 3

45

45

8 7 10 9 7 5 7 7 0 1 2 5 2 5 2 5

7 7 7 6 7 0 2 4 0 2 2 0

7 7 6 7 0 2 4 0 0 0

48

48

5 7 8 9 7 9 9 7 5 5 7

2 6 7 8 9 10 6 7 9 9 7 2 2

5 4 4 7 0 9 7 9 0 0 4 0

51

51

9 10 7 9 10 7 10 9 10 9 10 7 9 10 7 9 10 7

7 9 0 9 10 10 10 10 9 6 7 9 10 6 7

9 7 8 7 0 7 0 7

54

54

5 5 2 1 2 5 7 7 3 0 2 0

2 2 2 3 3 7 3 5 4 0 2 0

0 0 0 0 7 5 4 0 2 0 3

57

57

3 2 3 2 3 0 0 3 0 0

4 4 4 4 4 0 0 0 0 0

2 4 4 4 2 1 2 4 0 3 2 3 0 1

2 0 3 3 3 2 0 1

Detailed description: This system contains measures 57 through 60. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. The bottom three staves show guitar fingering: the first staff is the treble clef, the second is the G-clef (high E), and the third is the E-clef (high D). Measure 57 starts with a treble chord (F#, C#, G) and a bass note (F#). Measure 58 has a treble chord (F#, C#, G) and a bass note (F#). Measure 59 has a treble chord (F#, C#, G) and a bass note (F#). Measure 60 has a treble chord (F#, C#, G) and a bass note (F#).

60

60

2 3 6 6 4 9 7 4 5 2 3

2 4 4 6 4 6 4 5 2 2 3

2 5 2 4 4 6 8 6 2 2 2

2 0

Detailed description: This system contains measures 60 through 63. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. The bottom three staves show guitar fingering: the first staff is the treble clef, the second is the G-clef (high E), and the third is the E-clef (high D). Measure 60 starts with a treble chord (F#, C#, G) and a bass note (F#). Measure 61 has a treble chord (F#, C#, G) and a bass note (F#). Measure 62 has a treble chord (F#, C#, G) and a bass note (F#). Measure 63 has a treble chord (F#, C#, G) and a bass note (F#).

63

63

2 1 2 5 7 3 3 2 3 2

3 3 2 7 3 3 4 4 4 4

0 0 7 5 4 0 2 0 4 4 4

3 2 2

Detailed description: This system contains measures 63 through 66. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. The bottom three staves show guitar fingering: the first staff is the treble clef, the second is the G-clef (high E), and the third is the E-clef (high D). Measure 63 starts with a treble chord (F#, C#, G) and a bass note (F#). Measure 64 has a treble chord (F#, C#, G) and a bass note (F#). Measure 65 has a treble chord (F#, C#, G) and a bass note (F#). Measure 66 has a treble chord (F#, C#, G) and a bass note (F#).

66

66

3 0 0 3 0 0 0 3 3

5 4 0 0 0 0 0 4 1 3 3

2 1 2 4 0 2 2 3 4 4 4 1

0 3 3 3 2 0 1 2 5 4 2 1

Detailed description: This system contains measures 66 through 69. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. The bottom three staves show guitar fingering: the first staff is the treble clef, the second is the G-clef (high E), and the third is the E-clef (high D). Measure 66 starts with a treble chord (F#, C#, G) and a bass note (F#). Measure 67 has a treble chord (F#, C#, G) and a bass note (F#). Measure 68 has a treble chord (F#, C#, G) and a bass note (F#). Measure 69 has a treble chord (F#, C#, G) and a bass note (F#).

69

69

2 5 0 | 2 0 2 | 3 0 2 0 2 3 0 | 3 10 | 2 4 0 | 2 0 0 | 4 5 | 3 7 | 4 0 | 5 5 | 7 7 | 0 0

72

72

2 4 2 | 2 2 5 2 2 | 2 2 1 0 2 | 5 5 6 6 4 | 0 2 2 2 4 2 | 4 1 0 2 | 2 2 0 0 | 0 0 0

75

75

5 5 6 | 3 4 2 3 2 3 3 4 | 7 7 7 10 7 10 7 | 0 7 | 0 3 3 2 3 3 4 0 | 0 7 7 10 7 10 7 | 2 9

78

78

5 4 5 | 4 5 | 9 9 7 9 7 | 7 6 7 6 7 | 6 5 6 | 5 6 | 10 10 7 9 10 | 9 8 9 8 9 | 0 4 0 4 | 0 11 7 11 | 0 6 6 | 0 6 6

81

81

10	14	10	12	14	12	10	5	5	5	7	5
9	9	9	9	9	9	9	5	5	5	5	2
9							7	7	7	7	2
9							6	6	6	6	4
0										4	4
										4	4

84

84

3	2	3	2	3	7	7	7	10	7	10	7	5	4	5	4	5
4	3	4	3	4	7	7	7	10	7	10	7	6	5	6	5	6
0				0	0							0	4	0	4	0
								9								

87

87

10	9	10	7	9	7	0	0	3	2	2	1	2	2	0	5	0	2
9	9	10	9	9	10	4	3	4	4	4	0	2	2	1	2	2	0
0	11	7	11	4	3	4	4	4	0	2	0	2	1	2	0	0	0
		7		5	2	4	4	4	0	2	0	2	1	2	0	0	0

90

90

5	5	9	7	5	17	14	14
4	4	9	9	5	14	14	
2	4	7	7	6	0	0	0
					0	0	0